

ComMUSICation Ukulele Teaching Artist Job Description



ComMUSICation is seeking a Ukulele Teaching Artist to teach small group ukulele classes. The Ukulele Teaching Artist (TA) works in collaboration with the Music and Program Director (MD) to support the development of CMC youth.

Responsibilities

Create and lead ukulele curriculum in collaboration with Music and Program Director that is culturally relevant, responsive, and focuses on the development of musical, leadership, and socio-emotional skills
Utilize music as a tool for community exploration, learning about history, and seeing its power to bring about social change
Select culturally relevant repertoire in collaboration with youth and MD
Track and input daily attendance
Facilitate non-musical activities such as youth arrival/dismissal, snack, breaks, and icebreakers
Send lesson plans to the MD ahead of teaching
Weekly check-in meetings with MD

Preferred Skills

Experience playing ukulele
Experience teaching ukulele to youth
Able to communicate musical ideas to youth effectively
Music and/or education degree or equivalent experience, including performing and teaching
Youth development experience and/or willingness to collaborate with youth
Passion for social activism through music
Knowledge of or willingness to learn diverse styles and genres of music that reflect CMC youth
Strong communication skills for interacting with youth participants, high school interns, staff, and partners
Reliable transportation
Spanish, Karen, or Hmong language skills (written and/or spoken) a plus

Compensation

\$45 per hour which includes teaching, planning, and meetings

Schedule - *Three Sessions (Availability for all sessions is preferred but not required)*

Community Education Spring: Tuesdays, April 24 - May 22 5pm-6pm

Community Education Summer: Tuesdays and Wednesdays, July 9 - July 17

YMCA Beacons Summer: 2 days per week, July - August between 12-3pm

How to apply

Email a letter of interest and resume to Music and Program Director Carey Shunskis at music@cmcmn.org. Applications will be reviewed on a rolling basis and hiring will be dependent on a completed background check.

Organization Overview

The mission of ComMUSICation is to amplify young people's voices and cultivate skills for success through equitable access to music, collaboration, and opportunity. Founded in 2013, ComMUSICation teaches skills for success through music-making to youth in Saint Paul. Our high-quality and intensive music programs are built on the belief that every young person, regardless of background, deserves the opportunity to be in a safe and caring environment where they are free to express themselves, can define their future, and change the world.

BIPOC artists who reflect that youth that we serve are encouraged to apply. Last year, ComMUSICation served 125 youth. They identified as 38% Black, 25% white, 17% Asian, 11% Latino, and 9% Multiracial. Over 60% identified as female and 82% reported qualifying for free or reduced lunch.