



ComMUSICation Strategic Framework

Core Values

Collaboration: ComMUSICation utilizes community partners to bolster resources and maximize collective impact. We make decisions collaboratively partnering with youth, families, and community.

Intention: ComMUSICation is dedicated to musical excellence and selecting purposeful music and performances that empower our youth to be actively engaged in their community and use their voices in a beautiful, healthy way.

Evolving: ComMUSICation believes we are a never-ending evolving entity that can always better ourselves and will never stop striving for excellence. We measure our impact and evaluate programming and staff regularly.

Youth-centered: ComMUSICation nurtures a youth's development as a respectful, engaged young person first and foremost. Youth first, music second.

Community-based: we are rooted in our community, both by location and by representation having parents, community partners, and community members on our board.

Vision

Youth use their voices to lead and make change, inspiring and inspired by their community.

Mission

To amplify young voices and cultivate skills for success through equitable access to music, collaboration, and opportunity.

Organizational Strategies

1. Provide after school music education and experiences for young people in grades K-12 that:
 - a. Foster collaboration and build community among participants.
 - b. Recognize and develop students' leadership.
 - c. Are enriched by frequent performance opportunities.
 - d. Are inclusive of and honor the cultures, ethnicities, history, and values of the Frogtown and Rondo neighborhoods.
 - e. Are readily accessible to ensure young people have the support that makes participation possible.
 - f. Grounded in high quality youth development practices.
 - g. Utilize music as a vehicle to explore other topics, including identity, justice, equity, and issues relevant to young people and their communities.
2. Include youth and families in programmatic and operational decision-making.
3. Create pathways to deeper youth engagement and progressively more rigorous and challenging musical opportunities.
4. Develop partnerships rooted in the Frogtown and Rondo communities to deepen and expand young people's music education.
5. Build and sustain organizational infrastructure to support high quality programming, partnerships, and staff.