

ComMUSICation Teaching Artist School Year Job Description



ComMUSICation (CMC) is seeking a part-time Teaching Artist (TA) to create and teach music classes afterschool at one or more sites in the Saint Paul Public School District. This position runs in three cycles: School Year 1 (September-January), School Year 2 (January-May), and Summer (June-August).

Responsibilities

- Create and teach an ensemble-based curriculum that is culturally relevant and responsive, and focuses on the development of musical, leadership, and socio-emotional skills
- Utilize music as a tool for community exploration, learning about history, and seeing its power to bring about social change
- Communicate with on-site Flipside staff about site logistics
- Track and enter daily attendance
- Check-in with Music and Program Director (MD) weekly and other CMC staff at mutually agreed upon dates/times
- Plan performances and informances (informal, educational performances) twice per semester in collaboration with CMC staff
- Support recruitment by visiting school site to promote program

Preferred Skills

- Able to communicate musical ideas to youth effectively
- Music and/or education degree or equivalent experience, including performing and teaching
- Youth development experience and/or willingness to collaborate with youth
- Passion for social activism through music
- Knowledge of or willingness to learn diverse styles and genres of music that reflect CMC youth
- Strong communication skills for interacting with youth participants, high school interns, staff and partners
- Spanish, Karen, Hmong language skills (written and/or spoken)
- Reliable transportation

Schedule - the TA must be available on both days/times listed for each option

- Option 1: Mondays and Wednesdays between 3-6pm (Middle School)
- Option 2: Tuesdays and Thursdays between 3-6pm (Middle School)
- Option 3: Mondays and Wednesdays 2:15-3:45pm (Elementary School)
- Option 4: Tuesdays and Thursdays 2:15-3:45pm (Elementary School)

Compensation

\$45 per hour which includes teaching, planning and meetings

How to apply

Email a letter of interest, resume and a sample class description to Music and Program Director Carey Shunskis at music@cmcmn.org. Applications will be reviewed on a rolling basis and hiring will be dependent on a completed background check.

Organization Overview

The mission of ComMUSICation is to amplify young people's voices and cultivate skills for success through equitable access to music, collaboration, and opportunity. Founded in 2013, ComMUSICation teaches skills for success through music-making to youth from Saint Paul's Frogtown, East Side and North End neighborhoods. Our high-quality and intensive music programs are built on the belief that every young person, regardless of background, deserves the opportunity to be in a safe and caring environment where they are free to express themselves, can define their future, and change the world.

We will prioritize working with BIPOC artists who reflect the youth we serve. FY22 participants identified as 20% Asian, 56% Black, 15% Hispanic/Latino, 3% white and 6% multiracial, 86% reported qualifying for free or reduced lunch.