

## **ComMUSICation Vocal/Choral Teaching Artist Job Description**

ComMUSICation (CMC) is seeking a Vocal/Choral Teaching Artist (TA) to lead ComMUSICation Choir in partnership with Flipside Afterschool at one or more sites in the Saint Paul Public School District. This is a part-time position October 2022 through May 2023.

### **ComMUSICation Choir Overview**

This beginner/intermediate ensemble consists of youth grades 6-8 and meets twice per week for 90 minutes. The program is modeled after CMC's flagship program Performance Choir in which youth develop musical skills such as literacy, singing in 2-3 parts, and different vocal styles and techniques. Youth develop leadership skills through various class responsibilities such as timekeeper and music assistant, conducting the group, and creating original art and music. CMC programs are based on youth-development practices and high-quality music education, and centered on community and cultural relevance.

### **Responsibilities**

Lead classes twice per week at one or both sites with youth of mixed ages and musical skills

**Mondays and Wednesdays 3-5pm site TBD**

**Tuesdays and Thursdays 4-6pm site TBD**

Collaborate with the Music Director (MD) to create a choir curriculum

Prioritize youth choice and voice by providing leadership opportunities and agency

Utilize music as a tool for community exploration, learning about history, and seeing its power to bring about social change

Select culturally relevant repertoire in collaboration with youth

Communicate with on-site Flipside staff to support youth

Manage and report attendance to MD

Check-in with MD weekly and other CMC staff at mutually agreed upon dates/times

Showcase program for families and community through performances, informances (informal, educational performances) twice per semester in collaboration with CMC staff

### **Preferred Skills**

Experience teaching music to youth grades 6-8 in an ensemble setting

Music and/or education degree or equivalent experience

Youth-development experience and/or a willingness to collaborate with youth

Passion for social activism through music

Basic keyboard or guitar skills

Knowledge of or willingness to learn diverse styles and genres of music that represent CMC youth

Strong communication skills for interacting with youth, ComMUSICation and Flipside staff

Ability to work afterschool hours and some weekend performances

Spanish, Karen, Hmong language skills (written and/or spoken)

### **Requirements**

Reliable transportation

A completed background check

Proof of a COVID-19 vaccination or a negative COVID-19 test required when collaborating with Performance Choir

**Compensation**

\$40 per hour which includes teaching, planning and meetings. This is a part-time position  
January 2023-May 2023

**How to apply**

Email a letter of interest and resume to Music Director Carey Shunskis [music@cmcmn.org](mailto:music@cmcmn.org) or complete this [Google form](#) preferably by December 1.

**Organization Overview**

The mission of ComMUSICation is to amplify young people's voices and cultivate skills for success through equitable access to music, collaboration, and opportunity. Founded in 2013, ComMUSICation teaches skills for success through music-making to youth from Saint Paul's Frogtown, East Side and North End neighborhoods. Our high-quality and intensive music programs are built on the belief that every young person, regardless of background, deserves the opportunity to be in a safe and caring environment where they are free to express themselves, can define their future, and change the world.